As was the case with their neighbours in the Lowlands, Highlanders did not restrict their wine drinking to happy, joyful occasions. On the contrary, no funeral of laird or gentleman took place without plentiful supplies of good cheer for those who attended. The funeral of Sir Alexander MacDonald of Sleat in 1746 was no exception – the largesse accompanying the ceremony having reputedly cost his estate £2,645. With so much wine flowing, this solemn event soon degenerated into riotous merry-making. In the brawling which ensued, many were seriously injured. Comparing it to a similar event some time afterwards, MacDonald of Ord remarked: “There has not been a funeral like it since that of Sir Alexander MacDonald when three men were killed and 50 taken out of the churchyard with the breath just left in them”. At funerals where such quantities of wine were being lavishly dispensed, there was a real danger that the reverence of the occasion would be forgotten and important details of the funeral arrangements be over-looked.

As we operate such a big and varied list for a small hotel, there may be occasions when certain wines are out of stock or change vintage and we will always suggest a suitable alternative. We keep our fine white wines at cellar temperature, so please tell us at least 30 minutes in advance if you would like it chilled further.
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<td>9</td>
<td>Dom Perignon, Epernay, 2003/04</td>
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</tbody>
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White & Rosé Wines by the Glass

Whites

Sauvignon Blanc, Montes, Leyda, Chile, 2015
We were first introduced to this estate through a great character of the Scottish wine industry, Sandy Irvine Robertson in the 1990s and have followed their wines ever since. This is a beautifully clean and pure ‘cool climate’ Sauvignon bursting fresh, herbaceous aromas with a crisp, tropical fruit laden palate.

Côtes du Rhône, Les Becs Fins, Tardieu-Laurent, 2014
Established in 1994, the Tardieu-Laurent wines turned heads from the outset. Michel Tardieu is obsessive in his pursuit of the perfect translation of vintage and place. His portfolio of stunning white wines opens with this Viognier dominant Côtes du Rhône blanc bursting with fresh stone and citrus fruits balanced with fine acidity.

Pinot Grigio, La Tunella, Colli Orientali del Friuli, Italy, 2015
We first tasted La Tunella’s wines at a cookery demonstration in 2013 when we paired their Sauvignon Blanc with a lobster dish to stunning effect. Their Pinot Grigio offers great flexibility and combines good depth of fruit with that charming Friulian elegance with an intense, fresh bouquet of acacia blossom, ripe stone fruit on a mouthfilling brioche/citrus palate.

Chardonnay, Ch. Ste. Michelle, Washington State, USA, 2014
This Chardonnay has a fresh, soft style with bright apple & sweet citrus fruit character with hints of spice and subtle nuances of oak. Columbia Valley’s cool climate is perfect for producing complex Burgundian style Chardonnay matching brilliantly with roast chicken, risottos and grilled fish.

Pinot Gris, Urlar, Wairapara, New Zealand (Organic), 2014
Farming is in the blood of ex-pat Scot, Angus Thomson – he represents the fifth generation of Thomsons to work the land, but so too are wines and spirits. Both grandfathers were in the whisky business, but Angus broke new ground when he, along with wife Davina, sold the farm in Forres and ‘upped sticks’ to NZ. The guiding philosophy here is sustainability, in both the environmental and the economic sense, following organic and biodynamic principles in the vineyard. Aptly so, given that ‘Urlar’ means ‘the earth’ in Gaelic. An opulent dry styled wine with aromas of sweet pear, honeysuckle and stone fruit overlaying a generous palate of super weight and depth.

Riesling, Pewsey Vale Vineyard, Eden Valley, Australia, 2015
The Pewsey Vale Vineyard is situated at 500m above sea level overlooking the Barossa Valley and is the work of viticulturalist Darrell Kruger and the brilliant wine-maker Louisa Rose from Yalumba. This is classic dry Riesling and a great combination with Marcello’s food. Delicate pale straw/green hues with heavenly aromas of stone/citrus fruit and dried herbs leading to an intense, succulent palate with underlying power, a hint of lime and minerality on the fabulous length.

Chablis, Vincent Dampt, Burgundy, France, 2015/16
Stylish with delicate notes of lemon & textbook minerality. A ‘rising star in the region’ crafting immaculately balanced wines. It oozes that elegant, pure and mineral style of Chardonnay that defines Chablis. Vincent’s pedigree is impressive with his Grandfather, Jean Defaix and father, Daniel Dampt both highly respected within the industry. This is boutique Chablis.

Sauvignon Blanc, Cloudy Bay, Marlborough, New Zealand, 2016
Since its first commercial vintage in 1985, Cloudy Bay has been a phenomenal example of great quality and marketing that has established New Zealand Sauvignon Blanc as one of the most desirable and luxurious wines in the world. Now under the ownership of LVMH (Louis Vuitton Moët Hennessey), the brand goes from strength to strength with no compromise on quality.

Rosé

Delheim Pinotage Rosé, Stellenbosch, South Africa, 2016
For a wine that is grown on slopes overlooked by the rugged Simonsberg this is surprisingly elegant, smooth, soft and feminine. It tastes of wild and red strawberries and raspberries, with floral and perfume tones.

All dry wines are served by the glass in a 175ml measure. We will happily serve a 125ml glass, if requested.
Red Wines by the Glass

Merlot, Gran Hacienda Reserva, Santa Rita, Maipo Valley, Chile, 2015
Founder Domingo Fernández introduced French equipment and expertise to the Alto Jahuel region in 1880. Aged for 8 months in 60% American and 40% French oak this Merlot has a complex aroma that combines ripe, black fruits and sweet plums enhanced by vanilla and spice notes.

Nebbiolo, Langhe, Giacomo Ascheri, Piedmont, 2015
Wine makers in Piedmont will answer Nebbiolo when you ask what they might drink every day. It would be great to drink Barolo but this is impossible (and too expensive!). This wine made by possibly the most amiable man in wine (Matteo Ascheri) is a perfect partner to any red meat (particularly game) and also with hard, mature cheese.

Crianza, Vina Belezos, Bodegas Zugober, Rioja, Spain, 2014
Definitely in the traditional style of Rioja but with a delicious, fragrant and fresh angle that has singled out this Bodegas for critical praise. Look at this as fabulous drinking, comfortably positioned somewhere between Rioja, Burgundy and Bordeaux with all the appeal.

Gigondas, Ch. de Trignon, Southern Rhone, France, 2012
Owned by the Quiot family, well known producers from Chateauneuf du Pape (Domaine du Vieux Lazaret) and worked by daughter and son of Jérôme Quiot. The blend is 60% Grenache, 25% Syrah and 15% Mourvèdre/Cinsault, brilliant ruby with notes of toast, mocha, garrigue and cloves. Full-bodied and complex with a delicate, oaky finish.

Haut-Medoc, Ch. Cissac, Bordeaux, France, 2013
Another wine that we have followed for many years. The estate has been in the hands of the Vialard family for five generations. Cissac is a fine benchmark for the region consistently delivering text book 'Claret' notes of cedar, cassis and tobacco with a dry, fine structure.

Malbec, Ruca Malen, Mendoza, Argentina, 2014
A vibrant and fragrant wine brimming with ripe, red cherry & plummy aromas with flashes of spicy liquorice. Full & well-structured on the palate, with elegant, soft tannins and ripe black fruit balanced by a spicy oak and a delicate, vanilla and chocolate tail. Malbec is still the principal grape of Cahors in France but it seems to have found its spiritual home in here producing wines that are softer and less tannic than their French cousins.

Angus the Bull, Cabernet Sauvignon, Australia, 2013
"The philosophy behind Angus the Bull is to create a unique and innovative wine that provides an ideal accompaniment to prime beef. Each year the most promising parcels are hand selected to, and blended from, premium Cabernet sauvignon grapes sourced from a number of outstanding wine regions across Victoria and South Australia. The flexibility of this multi-regional blending approach provides for greater consistency from vintage to vintage and allows for the best attributes of individual regions to be combined for exceptional results."

Pinot Noir, Eradus, Marlborough, New Zealand, 2015
Founded by Har and Sophie Eradus, a Dutch couple who emigrated to the Awatere valley in New Zealand in the 1980s. Their son, Michiel, now makes the wine on their 12 hectare estate. A refined and tempered Pinot of lush and velvety charm and structure. Earthy mushroom notes contrast with dark, perfumed fruit and flowers and will work well with Marcello’s lamb and game dishes.

Pintas Character Wine & Soul, Duoro, Portugal, 2014
Named after this winemaking couple's dog, the Pintas Character is a decadent field blend of up to 25 varietals hand picked from the 70 year old vines in their stunning estate. Dark colour, sweet fruits with a cherry edge and flashes of eucalypt and smokiness lead to a lush, velvety palate with fine, elegant mocca/spiced tannins. Long and rich coming to a lovely smooth finish.

Psi, Dominio Pingus, Ribera del Duero, Spain, 2013/14
Highly respected for producing Pingus one of the most iconic wines in the world, Psi is the joint project of Peter Sisseck with local growers. Charming both press and customers since its first release in 2007. This is a beautifully polished Tempranillo delivering elegant, raspberry and bramble fruit with tantalising spice and a fresh, yet full palate and fine tannins on a long, luxurious finish.

All dry wines are served by the glass in a 175ml measure. We will happily serve a 125ml glass, if requested.
Bordeaux

**White**

10 **Château Picque Caillou, Pessac Leonan, Graves, 2013**
Built in 1780 in what was then the countryside outside Bordeaux. It is situated near the Rocade and more importantly, just a few hundred metres from Château Haut Brion. Isabelle and Paulin Calvet took over the management of the estate prior to purchasing it in 1997. This dynamic family has brought a fresh burst of life to the property. With the active involvement of superstar winemaker, Denis Dubourdieu, Picque Caillou is now producing award winning wines that are worth hunting down.

**Red**

11 **Château Cissac, Haut-Medoc, 2013**
Benchmark Left Bank wine. The blend usually is about 75% Cabernet Sauvignon topped up with Merlot & Petit Verdot.

12 **Château Mille Rose, Haut-Medoc, 2012**
An estate straddling the border of Margaux and haut-Medoc provides an excellent Claret very much in the Margaux style. Perfumed, supple and structured with beautiful layers of silky cassis and earthy characters.

13 **Château Potensac, Medoc, 2010**
A classic Medoc; an elegant and refined wine composed of Cabernet Franc, Cabernet Sauvignon and Merlot, A pure and strong palate with dense, distinguished and spicy tannins.

14 **La Dame de Montrose, 2nd wine of Ch. Montrose, St. Estephe, 2010**
Made to the same rigorous standards as the first wine, from grapes grown in the same vineyard, La Dame de Montrose is the estate’s second label. Supple and silky Merlot generally predominates in the varietal mix. Its very pronounced red fruit aromas and flavours reflect another expression of the terroir in a distinctive style which is less elaborately complex than that of the first wine.

15 **Château Tronquoy Lalande, St. Estephe, 2008**
Deep colour. Profound nose of black fruits, notes of spices and slightly roasted wood. On the palate, an elegant, well-crafted wine with racy wood and intense, long-lasting fruit.

16 **Château Les Ormes de Pez, St. Estephe, 1995**
Château Les Ormes de Pez is one of St-Estèphe's leading Cru Bourgeois properties. It was bought by Jean-Charles Cazes in 1936 and is now owned and run by Jean-Michel Cazes of Lynch-Bages fame. The vineyard is planted with 70% Cabernet Sauvignon, 10% Cabernet Franc and 20% Merlot. It has a complex nose of spicy, black fruit, pencil lead and black truffle. On the palate there is a rich core of dark fruit with a lovely integration of tannin, acidity and wood.

17 **Château des Gravières, Collection Prestige, Graves, 2015**
Deep garnet-red with a slightly woody and toasted nose and aromas of prunes and liquorice. Fleshy, robust and well-balanced in the mouth with a firm, lengthy finish.
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<th>Name</th>
<th>Region</th>
<th>Year</th>
<th>Price</th>
<th>Description</th>
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</thead>
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<td>18</td>
<td>Château Grand Puy Ducasse, 5ème Cru Classé, Pauillac, 2011</td>
<td>Bordeaux</td>
<td>2011</td>
<td>£130.00</td>
<td>Exhibits a dense, almost opaque colour with gorgeous up-front, sweet, ripe fruit. The palate is medium to full bodied and chewy with a well endowed, plush texture. The wine is pure, complex and engaging.</td>
</tr>
<tr>
<td>19</td>
<td>Château Batailley, Pauillac, 2007</td>
<td>Bordeaux</td>
<td>2007</td>
<td>£99.00</td>
<td>From another line of the Borie family, a beautifully textured ‘Cabernet dominant’ claret full of character and a Pauillac that always delivers the fabulous ‘cassis, toast and cedar’ notes that we come to expect of this property.</td>
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<tr>
<td>20</td>
<td>Reserve de la Comtesse, Pauillac, 2008</td>
<td>Bordeaux</td>
<td>2008</td>
<td>£125.00</td>
<td>The second wine of second growth Ch. Pichon Lalande, it’s a very refined, elegant style of Pauillac. The fruit and tannins are beautifully judged and drinking perfectly now.</td>
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<tr>
<td>21</td>
<td>Château Monbrison, Margaux, 2008</td>
<td>Bordeaux</td>
<td>2008</td>
<td>£80.00</td>
<td>The 2008 from Ch. Monbrison, a family-owned Margaux property, is a blend of 55% Cabernet Sauvignon, 37% Merlot, 5% Petit Verdot and 3% Cabernet Franc. Aged for 18 months in French oak, there is a bright and fragrant aroma, with bramble, pencil shavings and white pepper. The palate is full yet silky, with black fruit, cedar, coffee and spice. Moderate acidity, with well integrated, velvety tannins.</td>
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<tr>
<td>22</td>
<td>Château Kirwan, Margaux, 2007</td>
<td>Bordeaux</td>
<td>2007</td>
<td>£105.00</td>
<td>The estate was set up by an Irish merchant in the late 18th century and since 1925 Kirwan has been owned by the négociant firm, Schroeder &amp; Shyler, The property is located in the commune of Cantenac and consists of a beautiful 18th century château and 35 hectares of vineyards. Michel Rolland has been consulting at Kirwan since the early 90s and the Cabernet dominant wines are now aromatically richer and have more grip and body, as well as displaying much more depth of fruit.</td>
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<td>23</td>
<td>Château Lalande Borie, St Julien, 2012</td>
<td>Bordeaux</td>
<td>2012</td>
<td>£115.00</td>
<td>The 25Ha. single plot is owned by the Borie family, owners of such significant properties such as Ducru Beaucaillou, Haut Bailly &amp; Grand Puy Lacoste. The wine is text book St Julien displaying rich bramble and cherry fruit characters but with more early drinkability.</td>
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<td>24</td>
<td>Château Gloria, St Julien, 2010</td>
<td>Bordeaux</td>
<td>2010</td>
<td>£120.00</td>
<td>Dark, rich with notes of leather on the nose. Beautifully balanced, succulent fruit and elegant. Ch. Gloria produces a wine that is typically deep in colour and rich, cassis-laden and cedary on the palate. It normally shows at its best after 7-10 years of bottle age.</td>
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<td>25</td>
<td>Château Lagrange, 3 Eme Cru, St Julien, 2009</td>
<td>Bordeaux</td>
<td>2009</td>
<td>£185.00</td>
<td>This large estate covering 120ha holds a commanding view from the highest point in St Julien. Since taking control in 1982, Suntory (the Japanese whisky group) has made huge investment and improvements, with the estate producing enviable wines for some time now. The 2009 has cassis and bramble on the nose with well-integrated tannins and acidity. A good long finish with growing persistence.</td>
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<td>26</td>
<td>Ch. Branaire Ducru, St Julien, 2010</td>
<td>Bordeaux</td>
<td>2010</td>
<td>£165.00</td>
<td>Arguably one of the best wines that the 4eme cru property has produced since it was taken over in 1988 by Pierre Maroteaux. It’s a hugely impressive wine that delivers gorgeous aromatic black cherry and currant fruit with a very serious structure underlying. It’s polished, the tannins are seductively ripe but this is not about power, it’s about elegance and finesse so typical of fine St. Julien.</td>
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<td>No.</td>
<td>Wine</td>
<td>Region</td>
<td>Year(s)</td>
<td>Price Half</td>
<td>Price Bottle</td>
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<td>27</td>
<td>Château Cadet, Côtes de Castillon, 2012/13</td>
<td>Bordeaux</td>
<td>2012/13</td>
<td>£40.00</td>
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<td>```</td>
<td>The brilliant winemaking talents of Louis Mitjaville have been well-documented recently with his beautifully made ‘Super-Charged Right Bank’ wines of Roc des Combes and Domaine l’Aurage. The Cadet is the ‘little brother’. Merlot based, medium bodied and succulent driven by a beautiful core of delightfully pure fruit and firm, stylish structure. ```</td>
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<td>28</td>
<td>L'Hospitalet de Gazin, Pomerol, 2012</td>
<td>Bordeaux</td>
<td>2012</td>
<td>£90.00</td>
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<td>```</td>
<td>L'Hospitalet de Gazin is effectively the 'second' wine of Pétrus’ neighbour, Château Gazin. Gazin is a large estate, at twenty-four hectares, housing varied parcels and different terroirs – not all on the plateau. The vineyard is planted with 90% Merlot, 7% Cabernet Sauvignon and 3% Cabernet Franc. Its L'Hospitalet de Gazin is selected from cuvées which provide an accessible, approachable and elegant style. ```</td>
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<td>29</td>
<td>Château Fleur de Gay, Pomerol, 1995</td>
<td>Bordeaux</td>
<td>1995</td>
<td>£235.00</td>
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<td>```</td>
<td>Produced from a tiny parcel of very old vines, La Fleur de Gay correspondingly shows deep concentration and pure, complex fruit. The ’95 is medium bodied and has beautifully integrated wood flavours stemming from 100% new oak casks. ```</td>
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<td>30</td>
<td>Château La Courolle, Montagne St. Emilion, 2014</td>
<td>Bordeaux</td>
<td>2014</td>
<td>£22.00</td>
<td>£40.00</td>
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<td>```</td>
<td>Montagne St. Emilion offers an excellent value insight into St. Emilion and Château La Courolle is a fine ambassador for the appellation. The estate is situated on the plateau of Montagne St. Emilion that has clay-limestone soil, similar to those of St. Emilion itself. Château La Courolle offers a wonderfully accessible entry to the St. Emilion style, rich, plummy and rounded with supple tannins. ```</td>
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<td>31</td>
<td>Château Corbin, Grand Cru Classe, St. Emilion, 2010</td>
<td>Bordeaux</td>
<td>2010</td>
<td>£110.00</td>
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<td>A jewel of an estate in St. Emilion, the blend at Château Corbin is approximately 80% Merlot an 20% Cabernet Franc. It has a real approachable style to it but with real depth of fruit and underlying structure. A classic ‘right bank’ claret. ```</td>
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<td>32</td>
<td>‘Clos st Martin’ Grand Cru, St. Emilion, 2000</td>
<td>Bordeaux</td>
<td>2000</td>
<td>£260.00</td>
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<td>Consistently receiving 96pts from Robert Parker, the Clos st Martin reveals a style similar to Pavie-Macquin; a dense, purple-colored St. Emilion that exhibits a liquid limestone-like character, along with abundant, floral notes. Considerable depth with a structured, as well as tannic profile; pure personality. With good bottle age, it is drinking beautifully just now. ```</td>
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<td>33</td>
<td>Château Mondot, St. Emilion, 2007</td>
<td>Bordeaux</td>
<td>2007</td>
<td>£85.00</td>
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<td>```</td>
<td>With this amount of bottle age, the Ch. Mondot is now showing all its soft, luscious fruit. The primary plums and cherries are then coupled with tobacco, cigar box, spice and liquorice. Ideal to accompany red meats, lamb and full-bodied cheeses. ```</td>
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</table>
**34 Chablis, Domaine Vincent Dampt, 2015/16**
Stylish with delicate notes of lemon & textbook minerality. A ‘rising star in the region’ crafting immaculately balanced wines. It oozes that elegant, pure and mineral style of Chardonnay that defines Chablis. Vincent’s pedigree is impressive with his grandfather, Jean Defaix and father, Daniel Dampt both highly respected within the industry. This is boutique Chablis.

**£27.50** **£50.00**

**35 Chablis, 1er Cru ‘Montmains’, Louis Michel, 2014**
Full of mineral flavours alongside zippy citrus and green apple characteristics. The finish is elegant and very fine.

**£65.00**

**36 Chablis, Grand Cru ‘Bougros’, William Fevre, 2014**
There are only 7 Grand Cru vineyards. The small vineyards that have exceptional exposure to the sun produce great quality wines of remarkable complexity. When mature the colour is deep gold, with a powerful earthy nose with a strong aroma of crystallised fruit, nuts and honey.

**£110.00**

**37 Bourgogne Blanc, Les Setilles, Olivier Leflaive, 2014**
A prestigious blend of Puligny-Montrachet and Meursault. Chardonnay is at its most mineral and complex on Burgundian soil. Bright lemon in colour, this wine is incredibly fresh with white flower, citrus fruit and apple notes, balanced with subtle hints of creamy vanilla.

**£47.50**

**38 Saint Aubin, ‘1er Cru En Remilly’, Girardin, 2012**
This dynamic grower-turned-négociant moved from Santenay to large premises in Meursault a few years ago, and quality has moved up a gear with him. As part of his own move towards a biodynamic approach he now refuses to buy from growers who use insecticides or herbicides. A wine of finesse and elegance, but not short on power: citrus notes overlay rich apple fruit, and the finish is long, precise and mineral.

**£82.00**

An aroma of dried almonds is followed by minerality. Once the wine opens up, flavours of white flowers, butter and toast stretch across the palate.

**£90.00**

**40 Puligny Montrachet, Bouchard Père et Fils, 2015**
Michel Bouchard founded this estate in 1731 making it one of the oldest in Burgundy. This Puligny is delicious with floral and fruit aromas with a nice oaky note. An attractive marriage between power and elegance, this wine also offers a lovely smoothness.

**£95.00**

**41 Chassagne Montrachet, 1er Cru, Clos st Jean, Francois Carillon, 2013**
A viticulturalist of the highest quality, Francois believes passionately that the quality of wine is determined in the vineyard and, to that end; he strives to produce the best grapes possible, without recourse to chemical intervention. The vineyard is situated between the vineyards of Les Caillerets, Les Chaumees and Les Vergers and is probably the most feminine of the four.

**£145.00**

**42 Corton-Charlemagne, Grand Cru, Bonneau du Martray, 2011**
To most, Domaine Bonneau du Martray is Corton Charlemagne – One of the very greatest of all Grand Cru white Burgundies, synonymous with a style that combines an aching richness, length and concentration with an incomparable finesse and purity. Superb.

**£195.00**

**43 Macon-Solutre, Maison Auvigue, 2015**
Jean-Pierre & Michel Auvigue run this excellent negociant business specialising in the wines of the south. A single domaine from the the village of Solutré delivering crisp, soft and orchard fruit characters with mineral notes. Everything is judged well with oak integration delicate and only just evident.

**£20.00** **£38.00**

**44 Pouilly Fuissé , Bouchard Père et Fils, 2015**
The star of the Mâcon appellations lies at the foot of the Solutré and Vergisson crags that rise into the sky like two immense bows of a ship and connoisseurs like its elegance and lively, silky texture. Typical aromas, with fruit and floral notes. A very perfumed, silky and elegant wine.

**£52.00**
Burgundy
Red

45 Marsannay, Domaine Trapet, 2014
Marsannay is the northern most appellation of the Côte de Nuits district. This Pinot Noir shows fresh, balanced red fruit flavours offset by spice and earth notes, ending in a persistent finish. This is a wonderful example, drinking well now.

46 Gevrey-Chambertin, "En Jouise", Domaine Harmand-Geoffroy, 2013
This is a wine of texture and precision from a great name in Burgundy, particularly from the area around the great vineyards of Chambertin. This is approachable for the newcomer but also full of character for the most serious of Burgundy connoisseurs.

47 Bourgogne Rouge, Maison Jessiaume, 2013/14
Ruby red, this Pinot Noir has a inviting bouquet of cherries and raspberries with a nice supple finish. Made by a Scottish owned domaine based in the spa town of Santenay.

48 Corton Rouge, Bonneau du Martray, 2009
"The 2009 Corton is super-impressive. It shows a fabulous combination of ripeness and structure buttressed by persistent saline notes that frame the fruit all the way through to the finish. The textural brilliance of the fruit is impossible to miss in this impeccable, totally polished Corton." Antonio Galloni

Produced in only exceptional vintages, this is one of the least known wines in the DRC portfolio. It has layer upon layer of silky fruit complexity with truly exceptional experience.

50 Nuits-St Georges, 1er Cru "les Crots", Domaine Lupé Cholet, 2013
Very deep garnet-red colour. Its nose has a fine and typical fruit with aromas of red fruit, spices, and tobacco. Long on the palate, its body is well balanced and tasty. Lupé Cholet is a respected negociant in Burgundy but this wine is sourced from their very own prized vineyards over-looking the village of Nuits St. Georges itself.

51 Chorey-les-Beaune, Domaine Maillard, 2014
Juicy, fruit forward wines are the hallmark of this down-to-earth and friendly family owned winery. A Burgundy with charm and appeal - which is often difficult to acquire at this price in this part of France.

52 Corton 'Perrières', Grand Cru, Domaine Jessiaume, 2008
This classic Corton shows a great depth of ruby red colour. The nose is very pure showing classic red berry fruit backed up with a subtle minerality. On the palate it is refined, substantial and very fully flavoured with sensual fruit and a hint of game. It is fresh ethereal and cuts cleanly across the palate.

In 1990 David and Nicolas Trapet split from Domaine Trapet forming their own Domaine Rossignol-Trapet, where they now produce, using biodynamic principle, Burgundies with distinctive, individual style. From a 1.1Ha parcel of vines, the Teurons is a wonderfully feminine wine and shows a delightfully pure and ripe concentration of dark cherry fruit, spice, wild berries and violets with a mineral focus.

54 Volnay, 1er Cru, 'Brouillard', Domaine Jessiaume, 2013
From a small (0.26Ha) parcel of vines on this highly respected vineyard. Bright ruby with aromas of violet, cherry and gooseberry that spell out a delicate complexity in nose and mouth. The refinement of its bouquet earns it the designation of the Côte de Beaune's most “feminine” wine.

55 Chambolle-Musigny Les Baudes 1er Cru Maison Joseph Drouhin 2012
A small premier cru vineyard situated just below Bonnes Mares. Drouhin’s style is very feminine and elegant with beautifully pure, black cherry and strawberry fruit with touches of violets and spice leading to lovely structure and finesse so typical of the domaine.

56 Mercurey, 1er Cru ‘Le Clos des Barraults’, Domaine Michel Juillot, 2013
Made by the charming Laurent Juillot who, from his roots in Burgundy, has travelled and made wine in California, Australia and New Zealand. Whilst he has embraced the philosophy of the new world, the wine shows regional typicity with beautifully clean, fruit purity with deceptively complex structure.
Beaujolais

57 Fleurie, Grand-Pre, Lathuiliere-Gravallon, 2015
Beautifully perfumed and supple. Fresh and juicy fruit to the fore with crisp, crunchy fruit. Text-book Beaujolais.

58 Beaujolais, "Cuvee Traditional Vieilles Vignes" Domaine de Vissoux, 2016
Made with attention to detail without the addition of anything from outwith the winery (such as imported yeasts and sugar to bolster alcohol). It’s bursting with ripe fruit and a hint of savoury on the finish. Unfiltered and may throw a sediment.

Rhone

59 Côtes du Rhône, Les Becs Fins, Tardieu-Laurent, 2014
Established in 1994, the Tardieu-Laurent wines turned heads from the outset. Michel Tardieu is obsessive in his pursuit of the perfect translation of vintage and place. His portfolio of stunning white wines opens with this Viognier dominant Côtes du Rhône blanc bursting with fresh stone and citrus fruits balanced with fine acidity.

60 Hermitage, Chante-Alouette, M. Chapoutier, 2012
The name of Hermitage probably first appeared in the XVII Century in memory of Henry Gaspard, a knight from Stérimberg. Having come back from the Crusades (in the XIII Century) and tired of waging war, he lived as a hermit on a hillside which had been given to him by Anne of Castille, Queen of Spain. Brilliant and green golden. Complex yet subtle, aromas of quince, honey, ginger, acacia with a hint of lime blossom. Very elegant with a good length.

61 Chateauneuf du pape blanc, Vieilles Vignes, Tardieu-Laurent, 2015
An utterly delicious blend of old vine Roussanne & Marsanne, lush, heady peach and pear aromas with touches of vanilla. The palate is fresh and ripe, mouth-filling and gorgeous, creamy finish and fine acidity. There is almost a ‘Burgundian-like’ style to it. Refined and elegant however, those stone fruit flavours bring it firmly back and down to the Rhone.
<table>
<thead>
<tr>
<th>No.</th>
<th>Region</th>
<th>Winery</th>
<th>Year</th>
<th>Price</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>62</td>
<td>Côte Rôtie, Domaine Robert Niero</td>
<td>Côte Rôtie – The highest expression of the appellation, reveals its character in exotic touches of tobacco, cinnamon and violets on a sturdy frame, gripped by fine tannins. Smoothness and length complete the work of the terroir.</td>
<td>2007</td>
<td>£145.00</td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>St Joseph, &quot;Les Pierres Sachs&quot;, Domaine Yves Cuilleron</td>
<td>Made by one of the iconic producers of the Rhône. Ruby red in colour with an elegant, perfumed, fruity nose of raspberry, blueberry, violet and pepper. Fruity, juicy and on the lean side, but firm on the finish.</td>
<td>2014</td>
<td>£70.00</td>
<td></td>
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<tr>
<td>64</td>
<td>Crozes-Hermitage, Domaine Guillaume Belle (organic) 2015</td>
<td>100% Syrah from the Northern Rhône. A soil of granite mixed with some clay and limestone, makes for a smoky, spiced style. The Guyots have elected to age the wine in bottle rather than wood, the better to preserve its fresh fruit character. Supple with rich, earthy fruit as well as blackberry, cedar and spice and a long fruity finish.</td>
<td>2015</td>
<td>£44.00</td>
<td></td>
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<tr>
<td>65</td>
<td>Gigondas, Château du Trignon, 2011/12</td>
<td>The domaine was owned by the Roux family 1895-2006 and then purchased by the Quiot family, a well known producer from Châteauneuf du Pape (Domaine du Vieux Lazaret). The daughter and son of Jérôme Quiot work at both estates. With 60% Grenache, 25% Syrah and 15% Mourvèdre/Cinsault, it is the only wine at the domain aged in foudres (very large, oak barrels). Brilliant ruby colour with notes of toast, mocha, garrigue and cloves. Full-bodied, complex structure with a delicate oaky finish.</td>
<td>2011/12</td>
<td>£60.00</td>
<td></td>
</tr>
<tr>
<td>66</td>
<td>Côtes du Rhône, Guigal, 2013</td>
<td>Another wine that we have followed from our days with Sandy Irvine Robertson. He had a wonderful relationship with many of his importers and this was evident in his love for the wines. Guigal Côtes Du Rhône is all about the savour. It’s said that great wines have long finishes, and one thing that Guigal manages to demonstrate is how to keep an evolving flavour experience. Earth abounds in this strawberry and raspberry infused power house. There is mocha and espresso as well as a touch of liquorice and herbs. On the tongue there is a magnified blackberry and raspberry. You can almost taste his enthusiasm!</td>
<td>2013</td>
<td>£25.00</td>
<td>£42.00</td>
</tr>
<tr>
<td>67</td>
<td>Châteauneuf-du-Pape, Domaine Chante Cigale, 2013</td>
<td>Deep and intense. A classic style displaying the soft and rich character of the Grenache in the specific terroir of the Châteauneuf du Pape. A body smooth with warm spice and black fruit character.</td>
<td>2013</td>
<td>£60.00</td>
<td></td>
</tr>
<tr>
<td>68</td>
<td>Châteauneuf du Pape, Château de Beaucastel, 2009</td>
<td>One of the great domaines of the Southern Rhône, Beaucastel continue to craft exceptionally beautiful wines. Grenache is the key to the style. Sweet red fruit aromatics with layers of spice and 'garrigue herbs' on a velvety, broad, long-lasting palate.</td>
<td>2009</td>
<td>£175.00</td>
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</table>
Alsace

White

69 Gewürztraminer, Reserve, FE Trimbach, 2011
Trimbach is one of the finest wineries in France, (if not the world!) and are masters of their art in making interesting and sophisticated whites. This wine is made in the traditional, dry style, perfectly floral on the nose, with hints of rosewater and lychee, while the palate is elegant, fresh and perfectly balanced.

£55.00

70 Pinot Gris, Reserve Personnelle, FE Trimbach, 2013/14
Toasted nuts, marzipan and salinity underscore the peach and apple fruit here. A hint of honey adds nobility, and relatively high acidity adds primary juiciness in the long fascinating smoky, nutty and mineral finish.

£72.00

71 Riesling, Grand Cru, Clos St Landelin, René Muré, 2012
René Muré and his children Véronique and Thomas represent the 11th and 12th generations of winegrowers. The Muré family have been winemakers in the region of Rouffach since 1648. René’s grandfather bought the Grand Cru Clos St Landelin in 1935. As you would expect of an older Riesling this shows the rich aromaticity of the great grape. It is powerful and complex with great depth and an extremely long-lasting finish.

£78.00

72 Pinot Blanc, Michel Léon, 2014
A relatively light bodied wine with low acidity makes pinot blanc a bright, fruity variety suited to drinking in its youth. This example from Michel Léon is pale yellow in colour, with aromas of stewed fruits and white flowers that are crisp and thirst-quenching.

£36.00

Loire

White

73 Muscadet sur lie Jean François de Grand Mouton JF Guilbaud, Loire, France, 2015
Château La Bretonnerie lies in the small village of Saint-Fiacre in the rolling hills of the Pays Nantais, the most westerly vineyard area of France’s Loire Valley wine region. The people behind Château La Bretonnerie are Jean-François Guilbaud and Marie-Luce Métaireau, daughter of respected vigneron Louis Métaireau of Domaine du Grand Mouton. Today the Guilbaud/Métaireau dream team makes their wine from grapes of both estates. Following traditional methods, they use old oak casks to ferment and mature their wine carefully on its yeast ‘lees’, the key to Château La Bretonnerie’s benchmark Muscadet style. Bright with citrus tang and oyster shell minerality and a bone-dry, crisp apple-like backbone.

£33.00

Château de Goulaine is the oldest known wine business still in existence and believed to be the third oldest commercial enterprise in the world. The castle estate is one of the last Châteaux de la Loire to still be producing wine. Light straw colour, intense gooseberry, flint and lemon aromas with cut grass and floral notes.

£48.00

75 Pouilly Fumé, Domaine des Berthiers, Jean-Claude Dagueneau, 2014
Elegant Sauvignon Blanc with fine balance. Very aromatic, with clean fruit note, the wine is richly flavoured and very fresh.

£27.50 £50.00

76 Pouilly Fumé, de Ladoucette, 2013/14
Pouilly Fumé de Ladoucette is produced by the Counts Lafond – owners of the largest vineyards in Pouilly. This near neighbour of Sancerre uses the Fume Blanc (Sauvignon) grape to great effect. This most noble of wines exhibits hints of smokiness on the nose. The palate is full to bursting with green, berry fruit and offers a rapier-like thrust of refreshing acidity across the palate.

£85.00

Red

77 Sancerre, Chaumeau Balland, 2014
This juicy, fruity Pinot Noir shows intense aromas of raspberry and cherry on the nose, and then they develop further on the palate. Soft tannins, crisp yet balanced acidity with masses of ripe red berry flavours. Would go well with poultry, rabbit and fuller bodied fish dishes.

£44.00
Southern France

Red

78 Cabardès, Château Maurel, Languedoc, 2014
The sun kissed vineyards of Cabardès lie in the foothills of the ‘Black Mountain’, near Carcassonne in the Languedoc-Roussillon. Alain Maurel established his winery here in 1973, blending classic Bordeaux varieties with their Mediterranean cousins, Syrah and Grenache. Here, a firm, ripe structure underpins spicy, plum fruit.

79 Château Bovila, Cahors 2014
Cahors is the original home of the famous Malbec grape which is the grape present in this wine. A chateau that can be traced back to the fourteenth century, this is however, a modern wine showing a deep, ruby colour with aromas of currants and candied peel. Powerful, but well integrated, tannins, fresh minerality and lively Assam and redcurrant notes.

80 Shiraz/Viognier, Les Templiers, Côtes de Thongue, 2015/16
Ripe, full and supple, with delicious plummy fruit. Although hailing from the Languedoc, they use the new world moniker Shiraz suggesting the fruity style of the wine.

81 Mas Daumas de Gassac, Pays l’Hérault, 2011
The house has been called the Lafite of Languedoc, reflecting the poise and balance of the wine. Taking inspiration from Bordeaux, it is Cabernet based and this very complex wine undergoes a Medoc like vinification and is matured for 12 – 16 months in oak. The result is a fantastic bouquet of crushed blackberries and mulberries with smoke and leather culminating in a long, silky finish. Perfect with venison and game.

82 Syrah, Domaine de la Baume, Pays d’Oc, 2015/16
Wine making in this Region has progressed out of all recognition in the past twenty years, with Domaine de la Baume one of the earliest adopters of New World winemaking techniques in the region. This full and fruity Syrah is an excellent example with ripe bouquet of red fruit, black pepper, bilberry and violets.

83 Bandol, Tardieu-Laurent, Provence, 2013
Made from the Mourvedre (Mataro in Australia) grape, this is a big, deeply coloured, muscular and lavishly put together wine that packs a fascinating combination of flavours and textures. Alluring sweet, cherry fruit, spice with earthy, herbal undertones and dry, firm, yet appealing savoury tannins of game, leather, dusty with real beefy muscle.

Austria and Germany

White

84 Gruner Veltliner, Winzer, Krems, Austria, 2015
Grüner is the typical grape of Austria and is a wine people should try! Crisp, dry, white wine is what is fashionable at the moment (think Sauvignon Blanc and Pinot Grigio). If you like this style then Grüner is what to try next. Food friendly with all sorts of things such as fish, white meats and anything with a light sauce.

85 Riesling “Karthäuser”, Weingut Tesch, Nahe, Germany, 2013
Bright yellow with hints of green. The aromatic nose displays notes of weathered red slate and rich, dense aromas. A wonderful example of Riesling showing excellent concentration, crystalline purity of fruit and rich flavours of a fantastic single vineyard site.

86 Riesling, Spatlese, Schloss Schönborn, Hattenheimer Pfaffenberg, 2013
The monopoly vineyard site of Hattenheim Pfaffenberg is located east of the town of Hattenheim, close to the Rhine river between two stone walls. Protected from frost to the East by the village, to the West by Schloss Reichardshausen, the Pfaffenberg is a smooth hillside facing south. Charming and complex with apricot, citrus and spice characters on a firm structure, it’s an incredibly opulent and rich spätlese with a sugar level of 88 grams per litre.
<table>
<thead>
<tr>
<th>No.</th>
<th>Wine Name</th>
<th>Bottle Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>87</td>
<td>Gavi di Gavi, Cantine Giacomo Ascheri, Piedmont, 2016</td>
<td>£47.00</td>
</tr>
<tr>
<td></td>
<td>Using the best Cortese grapes Matteo Ascheri makes textbook Gavi. The wine is extremely drinkable as an aperitif but also with creamy dishes and seafood. This is a masterful example of this popular style of wine.</td>
<td></td>
</tr>
<tr>
<td>88</td>
<td>Sauvignon Blanc, La Tunella, Colli Orientali del Friuli, 2015</td>
<td>£35.00</td>
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<td></td>
<td>La Tunella's exceptional, stylish wines come from their beautifully manicured vineyards in the Colli Orientali del Friuli region in North-East Italy near the Slovenian border. This is an exceptionally aromatic Sauvignon bursting with ripe, green fruit characters that are pierced with soft fragrant herbs. It is super clean and has a fresh mouth-tingling palate and length.</td>
<td></td>
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<tr>
<td>89</td>
<td>Soave &quot;Sereole&quot;, Bertani, Veneto , 2016</td>
<td>£35.00</td>
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<td></td>
<td>One of &quot;the&quot; names in North-East Italy and one of the classic Soaves (a previous incarnation was served at the coronation banquet of Queen Elizabeth (the Queen Mother) and George VI). Soave is misunderstood (in the UK anyway) but in the right hands can be one of the finest wines in Italy. Fresh, mineral (from the volcanic soils) and bursting with citrus fruit. Try with anything that you might pick a Sauvignon Blanc with fish, shellfish, chicken, salads etc.</td>
<td></td>
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<tr>
<td>90</td>
<td>Pinot Grigio, La Tunella, Colli Orientali del Friuli, 2015</td>
<td>£35.00</td>
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<td></td>
<td>A Pinot Grigio with depth, elegance and a real freshness from this forward-thinking, ‘boutique’ winery in one of Italy’s classic regions. An intense, fresh bouquet of acacia blossom and ripe tropical fruit with a mouthfilling brioche/citrus palate.</td>
<td></td>
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<tr>
<td>91</td>
<td>Bramito del Cervo, Chardonnay, Antinori, Umbria, 2016</td>
<td>£48.00</td>
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<td></td>
<td>Antinori – one of the premier Italian wine families set out to emulate their Tignanello red with their Castello della Sala white. The grapes for the Bramito, the 'little brother', are sourced from the proprietary vineyards of the Castello della Sala. The estate, purchased by Antinori in 1940, is located approximately 10 miles from the city of Orvieto. It's a brilliant wine that is enhanced by the addition of the naturally acidic Grechetto grape, adding structure and freshness to the final product. Tropical fruit, particularly pineapple, along with notes of vanilla and wild herbs on the nose. Savoury and mineral in flavour with lightly oaked notes which blend harmoniously into the structure of the wine.</td>
<td></td>
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<tr>
<td>92</td>
<td>Timorasso, Morasso, Cascina Montagnola, 2012</td>
<td>£68.00</td>
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<td>An ancient grape endemic to Colli Tortonesi in Eastern Piemonte, Timorasso was brought back from the brink of extinction in the 1980s by a small group of dedicated winemakers - today, there are just 35 producers of Timorasso. The Morasso from Cascina Montagnola is a classic Timorasso, intense and complex on the nose with aromas of flowers, dry fruits, honey, stone and minerals. In the mouth it is powerful with a stunning balance of acidity, sapidity and alcohol, carrying the taste into a long-lasting finish. Only 2,500 bottles are produced annually.</td>
<td></td>
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</tbody>
</table>
**Italy**

### Red

**93** **Barbera "Briccotondo", Fontanafredda, Piedmont, 2015**
£39.00

This is a very approachable red from one of the finest and oldest estates in Piedmont. Rich, ripe fruit with freshness on the palate. A great red for all throughout the meal but very good with duck and beef dishes.

**94** **Cabernet Franc, La Tunella, Colli Orientali del Friuli, 2015**
£35.00

One of those all too rare examples of beautifully ripe and elegant Cabernet Franc that when produced properly, as in this case, we are treated to a wine delivering ripe, dark cherries, blueberries and cassis peppered with pungent eucalypt and rosemary aromas followed by a delicious firm, vibrant and velvety fruits and a ‘crushed cherry skin’ dry finish.

**95** **Nebbiolo, Langhe, Giacomo Ascheri, Piedmont, 2015**
£40.00

Wine makers in Piedmont will answer Nebbiolo when you ask what they might drink every day. It would be great to drink Barolo but this is impossible (and too expensive!). This wine made by possibly the most amiable man in wine (Matteo Ascheri) is a perfect partner to any red meat (particularly game) and also with hard, mature cheese.

**96** **Barolo, Serralunga d’Alba, Fontanafredda, Piedmont, 2011/12**
£85.00

Barolo is the finest wine in Italy and is also a wine made in a vast amount of different styles. Made with grapes surrounding the historic Fontanafredda estate this is a savoury red with ripe forest fruit and firm yet elegant tannins.

**97** **Teroldego, Rotaliano Riserva, Mezzacorona, Alto Adige, 2010/11**
£35.00

The Teroldego wine is an indigenous varietal of Trentino. This Riserva is produced only in the best vintages from manually harvested grapes of the best Piana Rotaliana vineyards, i.e. “Fron”, “Rauti”, “Catorzi” and “Sottodossi”. The wine is aged for 24 months, of which 12 is in oak barrels (Allier and Troncais). It has an intense ruby red colour with a pleasant bouquet of ripe fruit, prunes and blackcurrant. The wine has great character, full bodied, juicy with well toned tannins.

**98** **Taurasi DOCG Vigna Macchia dei Goti, Caggiano, 2012**
£68.00

This is an intense and complex wine with aromas of red berry fruits on the nose and hints of vanilla and liquorice appear on the palate along with wild strawberries and cranberries. Antonio Caggiano is a respected wildlife expert (think Italy’s’ David Attenborough) who also owns one of the very best wineries in Campania making use of the Volcanic terrain to make exceptional, award winning wines.
Italy

99 Amarone Contasera Classico, Masi, 2012
Masi specialise in the drying of grapes, so their Amarone is considered amongst the finest expressions of the wine. Velvety smooth but with power underlying, this is exquisite drinking. A beautiful match for Marcello’s signature beef dish.

100 Chianti Classico, Pèppoli, Antinori, Tuscany, 2011/12
Antinori is globally recognised as one of the premier wine families. Tuscany is their playground. This Chianti is ruby red in colour, the Pèppoli shows notes of cherries well integrated with the chocolate and vanilla aromas of the oak ageing. The palate shows much Sangiovese varietal character. The tannins are soft and silky, and the flavours are long and well sustained.

101 Brunello di Montalcino, Fattoria dei Barbi, Tuscany, 2012
The Colombini family have been in Montalcino since 1352 and have been making wine there since the 1800s. Their style is classic yet approachable and the wines are a stunning example of why this corner of Tuscany is perhaps home to the best wines in the region. Rich, brooding dark fruits with a spicy, firm finish with a welcome hint of Balsamic vinegar to round it all off.

102 Tignanello, Marchesi Antinori, Tuscany, 2011
First produced in 1971, Tignanello was originally a Chianti Classico. However, with the addition of 15% Cabernet Sauvignon and 5% Cabernet Franc, Antinori’s flagship wine is one of the small group of ‘Super-Tuscans’ (wines that have chosen to opt out of the DOC(G) system choosing non-indigenous grapes in the blend) that have established themselves on the world wine map, as truly ‘world-class’.

103 Salice Salentino Riserva, Francesco Candido, Puglia, 2013
A blend of 5% Malvasia Nera, 95% Negroamaro, this wine is robust and rustic with dried fruit (fig/prune) flavours accompanied by a creamy bitter chocolate character, balanced by moderate acidity and smoky oak, with superb length.

104 Syrah, Maroccoli Planeta, Sicily, 2011
Ruby red to deep purple tones. Intense and persistent on the nose with notes of black fruits like cherry and blackberry; chocolate, leather and spices integrated with creamy vanilla and nut coming from the wood. On the palate the wine is full bodied, velvety and warm. Ending with soft and sweet tannins and with a long sumptuous finish.
Spain

White

105 Blanco, Heredad de Tejada, Bodega Classica, Rioja, 2014
Ripe fruit, dates and banana notes with the nuances of a crianza, making it an interesting and complex wine with that classic hint of oak on the nose and finish.

£35.00

106 Albariño, Eidosela, Rias Baixas, 2016
A classic example of Spain’s great shellfish wine. Fresh and balanced with pure flavours showing fine mineral characters with a lovely length and texture on the palate.

£36.00

Red

107 Crianza, Vina Belezos, Bodegas Zugober, Rioja, 2014
Stunning Crianza from one of the new stars of the region. Definitely in the traditional style of Rioja but with a delicious fragrant and fresh angle that has singled out this Bodegas for critical praise. Look at this as fabulous drinking comfortably positioned somewhere between Rioja, Burgundy and Bordeaux with all the appeal.

£37.50

108 Torres, Gran Coronas, Reserva, Penedes, 2012
A barrel aged blend of mostly Cabernet with a bit of Tempranillo. Ripe, black fruit and blueberries, smoke and a bit of toast come through. Fine tannins with lingering spice, berry and liquorice.

£40.00

109 Huellas, Massard, Priorat, 2011
5% Cabernet Sauvignon, 50% Carinena, 40% Garnacha and 5% Syrah, this wine is extremely complex with nuances of mature fruit, minerality, herbaceous spice, with fine tannins and an elegant, long, lively finish.

£66.00

110 Reserva, Sierra Cantabria, Rioja, 2010
Intense cherry and toasty nose of oak with light traces of tobacco aroma and cedar. Ripe fruit with varietal expression and delicate floral hints (petals). Dense, sweet and polished, it’s a beautifully nuanced wine with very fine tannins.

£55.00

111 Gran Reserva, Conde de Valdemar, Rioja, 2008

£70.00

112 Psi, Dominio Pingus, Ribera del Duero, 2013/14
Highly respected for producing Pingus one of the most iconic wines in the world Psi is his new joint project with local growers in the region. Charming both press and customers since its first release in 2007, the 100% Tempranillo (or Tinto fino) has an understated, beautifully polished style and very distinguished structure. Delivering elegant raspberry and bramble fruit with notes of oranges, tobacco and spice, a fresh yet full palate and fine tannins on a long, luxurious finish.

£70.00
Portugal

White

113 Bacalhoa Caterina, Setubal, 2014/15
A blend of indigenous Portuguese grapes Fernao Pires and Arinto with oaked Chardonnay. Wonderfully full-bodied with lots of tropical fruit, pineapple and peach with subtle toast notes.

Red

114 Dom Martinho, Quinta do Carmo, Alentejo, 2014
Aragónéses, Alicante Bouschet, Trincadeira combined with Cabernet Sauvignon, and Syrah are blended to create this great Portuguese wine. Each grape variety is vinified separately, respecting its optimal period of maturing to produce the intended style. It is not aged in wooden casks. Aromas of red fruit such as ripe, black cherries. On the palate, full upfront fruit characters of plum and blackberry and a mouth filling wine with soft fine tannins and a lingering finish.

115 Altano Organic Tinto, Douru, 2013/15
A well-balanced, medium to full bodied wine, with a lingering finish. Ruby coloured, it has strong aromas of ripe red fruits, flowers, and spices

116 Pintas Character Wine & Soul, Duoro, 2014
These 70 year old vine parcels are a mix of Touriga Franca, Tinto Roriz (known as Tempranillo elsewhere), Touriga Nacional and around 25 other varietals. Grapes are carefully hand picked when ripe and pressed as a vineyard selection on numerous occasions through the growing season. Crushed by foot in stone lagares, fermented and then aged for 18 months in a mix of new and old French oak.

Eastern Europe

White

117 Pinot Grigio, Quercus, Collio, Slovenia, 2015/16
From just across the Italian border, this is a concentrated Pinot Grigio with aromas of ripe pear, grapefruit and pineapple. Poised, medium-bodied palate with a silky, refreshing finish.

Red

118 Tokaji Furmint Dry, Patricius, Hungary, 2015
Fresh and light, white with walnut, almond and mint aromas and flavours with hints of honey. Complex with a long finish. Furmint, a native Hungarian grape, makes an interesting alternative if you are keen on wines such as Pinot Grigio or Sauvignon Blanc.

Lebanon

120 Chateau Musar, Bekaa Valley, 2009
One never grows tired of this superb world famous wine: a varying blend of old vine, low yielding Cabernet Sauvignon, Cinsault and Carignan with a supple style and well balanced. Lively and complex with layers of rich berry fruits - also soft, ripe fruits such as cherries, damsons with spiciness and cedar notes.

120A Chateau Musar, Bekaa Valley, 2006
Musar held back their 2006 vintage, a year of great difficulty and conflict in Lebanon yet they have still managed to craft a wine of real stature and finesse displaying lots of dark fruits laced with cranberry, savoury and spice with some text book 'wild notes' that typify the domaine’s very individual style.
<table>
<thead>
<tr>
<th><strong>South America</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>White</strong></td>
</tr>
<tr>
<td>121 <strong>Chardonnay, Cuvee Alexandre, Lapostolle, Casablanca, Chile, 2013</strong></td>
</tr>
<tr>
<td>Lapostolle is owned by the Marnier Lapostolle family, founders and owners of the world-renowned liqueur Grand Marnier and owners of Chateau de Sancerre in the Loire. Organic, this Chardonnay is very stylish, with nice underlying richness as the suave toast melts into the pear tartin, apple and floral notes. A long, creamy finish has a nice lingering minerality.</td>
</tr>
<tr>
<td>122 <strong>Sauvignon Blanc, Montes, Leyda, Chile, 2015</strong></td>
</tr>
<tr>
<td>An excellent example of ‘cool climate’ Chilean Sauvignon delivering beautifully clean fruit purity bursting with fresh herbaceous aromas and a crisp, tropical fruit laden palate.</td>
</tr>
<tr>
<td>123 <strong>Torrontes, Don David, El Esteco, Salta, Argentina, 2016</strong></td>
</tr>
<tr>
<td>A vibrant wine with fresh tropical fruits and delicate aromas of roses and orange peel, lifted by a refreshing acidity. One of the finest examples of this aromatic grape variety, native to Argentina.</td>
</tr>
<tr>
<td><strong>Red</strong></td>
</tr>
<tr>
<td>124 <strong>Cabernet Sauvignon, Reserva, Vina Mar, Maipo Valley, Chile, 2014</strong></td>
</tr>
<tr>
<td>It has intense vanilla and cinnamon aromas with dried plum, chocolate, pepper and tobacco notes. 12 months ageing on French oak barrels give it extra depth and complexity with soft smoke and almond undertones. A beautifully structured wine with soft tannins.</td>
</tr>
<tr>
<td>125 <strong>Gran Hacienda Reserva, Merlot, Maipo Valley, Chile, 2015</strong></td>
</tr>
<tr>
<td>A well crafted Merlot delivering layers of sweet, ripe plummy and bramble juiciness with warm, rippling vanilla and spice characters on a long, rounded finish.</td>
</tr>
<tr>
<td>126 <strong>Malbec, Ruca Malen, Mendoza, Argentina, 2014</strong></td>
</tr>
<tr>
<td>From high altitude vineyards (950-1050 metres) in Lujan de Cuyo and Uco Valleys, the blend is 80% Malbec with some Petit Verdot &amp; Tempranillo, a vibrant and fragrant wine brimming with ripe, perfumed, red cherry and plummy aromas with flashes of spicy liquorice. Full and well-structured on the palate, with elegant, soft tannins and ripe, black fruit balanced by a spicy oak and a delicate, vanilla and chocolate tail. Malbec is still the principal grape of Cahors in France and was first introduced to Argentina in 1868, by a French agricultural engineer. However, it seems to have found its spiritual home in here producing wines that are softer and less tannic than their French cousins.</td>
</tr>
<tr>
<td>127 <strong>Malbec, Achaval-Ferrer, Mendoza, Argentina, 2014</strong></td>
</tr>
<tr>
<td>The wines of Achaval-Ferrer continue to attract huge critical acclaim and with that superlatives beyond belief in the wine industry. The results are a very luxurious style, oozing silky, dark fruits spiked with exotic spices and in particular the classic tamarind character. The palate is rich and powerful with long, velvety tannins.</td>
</tr>
<tr>
<td>128 <strong>Malbec, Cheval des Andes, 2008/10</strong></td>
</tr>
<tr>
<td>Cheval des Andes is the fruit of an encounter between two exceptional estates, and a perfect reflection of the Franco-Argentine style. This unique alliance combines the ‘savoir-faire’ of the Saint-Emilion Château Cheval Blanc Premier Grand Cru Classé A, and the altitude terroir of Terrazas de los Andes. The “best of two worlds - a combination of the intensity of Argentinian fruit but dressed in a very elegant way with that French style”.</td>
</tr>
</tbody>
</table>
North America

White

129 De la Guerra, Chardonnay, Hyde de Villaine, Carneros, California, 2010/11
A joint project between Aubert de Villaine of Domaine de la Romanee Conti and Larry Hyde of Carneros winemaking fame, these Californian wines combine a degree of the finesse, elegance and refinement, which most of us would associate with European wines, with a balance of richness and vitality afforded by the relatively cool, windy climate of the Carneros region.

This Chardonnay has a fresh, soft style with bright apple and sweet citrus fruit character with hints of spice and subtle nuances of oak. Columbia Valley’s cool climate is perfect for producing complex Burgundian style Chardonnay which matches brilliantly with roast chicken, risottos and grilled fish.

Red

131 Pinot Noir, Domaine Drouhin, Dundee Hills, Oregon, 2014
Established in the late 1980s by Veronique Drouhin of the outstanding Burgundy negociants estate Domaine Drouhin, the project has been at the forefront of putting Iregon on the ‘World Class Pinot map’. Heavenly scented with layer upon layer velvety, red fruit textures upon a long, luxurious finish.

132 Zinfandel Old Vines, Bogle Winery, Sacramento, California, 2014
These gnarly, old vines produce concentrated fruit of unsurpassed quality and intensity. This full-bodied vintage shows itself with rich, black, raspberry notes that round out in the mouth, accompanied by the scents of summer fruit jam bubbling on the stove. Juniper berry and cinnamon stick join the spiciness of red and black peppercorns as they integrate with the supple fruit and lead toward the finish. Toasty oak and cloves are the perfect finishing touch.

133 Le Cigare Volant, Bonny Doon, California, 2016

134 Dominus, Napa Valley , 2006/07
Produced by Christian Moueix, owner of Chateau Petrus. Dominus is made solely from grapes grown on the historic Napanook Vineyard in Yountville, California and is a blend of Cabernet Sauvignon and Cabernet Franc. It has a "European" palate structure; deep, smooth and restrained. New oak is evident but beneath is a carpet of velvet smooth fruit and near invisible tannins. Wonderful with beef or lamb.

135 Cabernet Sauvignon, Cakebread Cellars, Napa Valley, 2010
Sourced from various vineyards across Napa, this is a tremendously complex wine bursting with silky black fruit and fine tannins. The blend is topped with 5% Cabernet Franc, 4% Merlot, 4% Petit Verdot and 1% Malbec, a true Left-Bank Bordeaux blend. The estate was established in 1973, the family motto that Jack Cakebread embraced when he started the winery is still relevant today. “We make wines that we like to drink because if you can’t sell them, you better be able to drink them”.

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South Africa

White

136 Sauvignon Blanc, Buitenverwachting, Constantia, 2016
A fine example of Constantia Sauvignon Blanc that consistently crafts a very definite, ‘Loire-like’ style. Heavenly scented with notes of green pepper, greengage and wild herbs with elegant, fruit purity on a rapier-like tale.

137 Gewürztraminer, Delheim, Simonsberg, 2014
Delicate aromas of flowers and lychee exude from this succulent wine, complemented by hints of lime and spice. Elegant, with an excellent balance of acidity and sweetness, this wine has good structure and plenty of spicy notes.

138 Chenin Blanc, The Den, Coastal Region, 2015/16
A lively medium-bodied wine, with flavours of creamy pineapple, pink lady apples and melon. Subtle use of oak adds richness and body, yet, the refreshing acidity maintains a clean finish.

139 Chenin Blanc, The FMC, Ken Forrester Wines, Western Cape, 2015
From the well respected estate managed by the charismatic "King of Chenin" comes the FMC, the pinnacle of what Ken Forrester considers to be the finest expression of this varietal; an iconic Chenin Blanc, a challenge to the world! Rich, layered with dried apricot, vanilla and honey. A complex wine that is delightfully easy to drink.

Red

140 Christine, Buitenverwachting, Constantia, 2009
The ‘flagship wine’ of this beautiful farm on the east-facing slopes of the magnificent Constantiaberg and barely 12km from False Bay, originally formed part of the Constantia Estate, which was founded by Simon van der Stel, the first Governor of the new Dutch colony at the tip of Africa. A Bordeaux blend of Cabernet Sauvignon, Cabernet Franc, Merlot and Malbec, Christine is a very special, more old world than the new!

141 Rhebokskloof GSM, mourvedre/grenache/syrah, Paarl, 2014
Such a good example of a Cape ‘Southern Rhone’ blend, displaying bags of sweet red fruits and ‘food-friendliness’ with a glorious perfumed mix of wild herbs, pepper, cloves and cinnamon that leads to polished, medium-bodied palate with fine, savoury tannins.

142 Pinotage, Cloof, Darling, 2013
This Pinotage continues a distinguished tradition. The ’99 was crowned South Africa's Champion in 2002. The wine is flashy, muscular and mouth-filling and a really charming bottle of modern Cape Pinotage. Well balanced and smooth with deep, dark chocolate-dipped plums on the palate and a warm, savoury length.
White

143 Riesling, Pewsey Vale Vineyard, Eden Valley, 2015 £45.00

The Pewsey Vale Vineyard Riesling is a classic example of dry Eden Valley Riesling. A pale straw with green hues, the wine shows intense fruit aromas of talcum, crushed stone and lemon lime fruit, with a hint of overlaying dried herb. The palate shows great length and depth with lime, a hint of white flowers and fresh rosemary. The wine finishes with a fresh natural acidity that balances the flavour intensity and the minerality.

144 Block 1A Chardonnay, The Lane, Adelaide Hills, 2015 £45.00

The Lane winery, situated 450m above sea level in the Adelaide Hills, makes very impressive wines. They’re balanced, polished and there is a lovely judgement and purity of fruit that is very ‘food-friendly’. The vines are now all Burgundian clones and the wine delivers restrained elegance with a steely, lean citrus nose with underlying savoury tones that lead to smooth layers of ripe, creamy stone fruit and crisp, clean yet remarkably long finish.

Red

145 Sangiovese, Mad Dog Wines, Barossa Valley, 2012 £48.00

Barossa guts with Tuscan style? The main grape of Chianti has comfortably settled in a small parcel of land in the Oz Shiraz heartland of the Barossa Valley. Dark, intense raisined fruit with layer upon layer of spice and silky, full-bodied textures on frim, savoury tannins and length.

146 Woodcutter’s Shiraz, Torbreck, Barossa Valley, 2014 £69.00

The name Woodcutter’s stems from Torbreck founder David Powell’s several years spent working the Scottish Highlands as a lumberjack in the Torbreck forest. Dense, rich and opulent, this wine combines great fruit purity.

147 Angus ‘The Bull’ Cabernet Sauvignon, Central Victoria, 2013 £45.00

Hamish MacGowan, originally from Scotland, could not find a wine which went with premium cuts of prime beef, so he made one! From select parcels of the best grapes, it is intense with rich crème de cassis and spice.

148 The Reunion Shiraz, The Lane, Adelaide Hills, 2010 £85.00

From a 2.33Ha. parcel of vines planted in 1993, the 2010 was the wonder vintage up in the Adelaide Hills. It’s deeply coloured, intense fruit concentration with black fruits both fresh and dried and with layers of herbs, chocolate and spice leading a long, yet fresh lift on the finish.

149 The Steading, Torbreck, Barossa Valley, 2010 £95.00

The 2010 Steading is composed from the traditional Barossa cultivars of Grenache, Shiraz and Mataro. It has long been a favourite wine within the Torbreck stable because of the old, gnarled ‘bush vines’ that produce its core. Deep ruby with flickers of violet, its delicate aromas of truffle, five spice and spring flowers are supported by a rich core of liquorice, saddle leather and Provençal herbs. Very ‘Burgundian’ in style, the palate is elegant and pure with subtle notes of crushed cherries, earth and cedar all neatly wound by a taut spine of acidity and ripe supple tannins.

150 "The Cigar", Cabernet Sauvignon, Yalumba, Coonawara, 2012 £55.00

This iconic wine is from Yalumba’s famous Menzies vineyard. “Cigar” refers to the cigar-shaped strip of terra rosa soil that has made Coonawarra so famous. A complex bouquet of cherries and dark chocolate. The palate bursts forth with flavours of mulberry compote with a fine, beautifully structured length.

151 The Armagh, Shiraz, Jim Barry, Clare Valley, 2008 £360.00

Wine critic Matthew Jukes: “With more truffles and well-hung game than a Piemontese banquet and so much latent power that it makes me feel bashful to even type its name, 2008 The Armagh is a perfect expression of its site and it is also an awe-inspiring encapsulation of the paradise that is the Clare Valley. For me this means that it is a rare 20/20 wine”. 
New Zealand

White

152  Pinot Gris, Urlar, Gladstone, (Organic), 2014
An opulent, dry styled wine with aromas of sweet pear, honeysuckle and stone fruit overlaying a generous mouthfeel of great weight and depth. The creamy texture on the palate from the lees stirring provides the backbone to a long and lingering finish. An elegant wine with a beautiful balance. £39.00

153  Sauvignon Blanc, Cloudy Bay, Marlborough, 2016
World renowned, Cloudy Bay continues to set the standard with this fantastic Sauvignon. It set the world alight with its pure, vibrant flavours and unmistakable varietal character when it hit the stage in the mid 1980s. Today, it virtually sells out before it reaches the market: fresh herbs, quince and pineapple aromas move on to flavours of ripe mango and pears with a crisp, juicy acidity. £65.00

154  Sauvignon Blanc, Eradus, Awatere Valley, Marlborough, 2015
An extremely well-run, family owned estate based in the Awatere Valley crafting majestic wines packed with character and style. Asparagus, intense gooseberry and lime flavours with some cut grass on the nose. The palate is beautifully toned and fresh with good fruit flavours, herbaceous notes and a stoney minerality. The finish is long and rich. This is a weighty, rich and rounded wine with sweet-fruit delights and the ‘tomato stalk’ characters typical of the Awatere valley. £39.50

Red

155  Pinot Noir, Eradus, Marlborough, 2015
The Eradus just seems to get better vintage after vintage with the 2015 now as perfumed and as polished as ever, but with an underlying structure that promises great future. A refined and tempered Pinot of lush and velvety charm and structure. Earthy mushroom notes contrast with dark, perfumed fruit and flowers. £50.00

156  Pinot Noir, Nautilus, Marlborough, 2014
Nautilus Pinot Noir is made in a cellar solely dedicated to Pinot, designed to handle the fruit as gently as possible and allow the natural intense flavours and aroma of dark cherries, plums and spice. The palate is medium to full-bodied with generous fruit sweetness and succulent tannins combining to give a long warm finish. £75.00

157  Pinot Noir, Muddy Water, Waipara, 2013
It’s no secret that New Zealand is now producing world class Pinot Noirs. The limestone hills of Waipara are perfect for this grape and combined with new viticultural practices and gentle ‘old world’ winemaking technique, a true pedigree, has emerged. It shows ripe, black fruit allied with good savoury complexity and balance. £75.00

158  Syrah, "Winemakers Collection", Crossroads, Hawke's Bay, 2014
The Winemakers Collection from Crossroads includes the winery’s finest parcels of fruit, carefully prepared and selected from their own vineyards. This is a Syrah borne out of passion and respect for the unique land of Hawke’s Bay, full of complex flavours of dark berries and plum with hints of violets, cracked pepper and hints of smoke. £58.00
Rosé

159  Pinotage Rosé, Delheim, Stellenbosch, South Africa, 2016
For a wine that is grown on slopes overlooked by the rugged Simonsberg, this is surprisingly elegant, smooth, soft and feminine. It tastes of wild and red strawberries and raspberries, with floral and perfume tones.

160  Petale de Rose, Ch. La Tour de l'Eveque, Provence, France (Organic), 2014
The majestic Château La Tour de l'Evêque stands in the commune of Pierrefeu in Provence, where it is surrounded by the woody and crystalline stones of the Maurettes hills – an extension of the “Massif des Maures”. Since 2005 the 89Ha. of vineyards use only organic viticultural and sustainable winemaking techniques. This is a beautifully aromatic and balanced blend of Grenache, Cinsaut, Syrah (with a touch of the white grapes Semillon and Rolle), juicy clean cherry and red fruits, whiffs of herb, stone fruit kernel and sherbet with a soft, rounded palate and fine acidity.

2  Champagne Laurent Perrier, Cuvée Rosé, Tours-sur-Marne NV
The Iconic bottle shape and quality of LP rosé is one of the region’s jewels. First introduced in 1968 and made from 100% Pinot Noir using the rare skin contact method - the saignée method, to obtain its salmon-pink colour, gives the wine added fruit and complexity with "extraordinary depth and freshness with delicious red berry flavours".
## Dessert Wines

<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Region</th>
<th>Year</th>
<th>Volume</th>
<th>Price</th>
<th>Discount</th>
</tr>
</thead>
<tbody>
<tr>
<td>161</td>
<td>Muscat de Beaume de Venise, La Pastorelle, Delas, Rhone, France 2016 (37.5cl)</td>
<td></td>
<td></td>
<td>70ml</td>
<td>£7.00</td>
<td>£30.00</td>
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<td></td>
<td>In 1993, both Deutz and Delas Frères became part of the Roederer Group. Using hand-picked grapes, this Muscat de Beaumes-de-Venise has pale golden hue. The bouquet shows intense fruity and floral aromas. Deliciously elegant freshness, full-bodied with lingering fruity aromas and a lemon-tinged finish.</td>
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<tr>
<td>162</td>
<td>Banyuls Red, Chapoutier, Roussillon, France, 2014 (50cl)</td>
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<td></td>
<td></td>
<td>£9.00</td>
<td>£45.00</td>
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<td></td>
<td>The fermentation of hand-selected Grenache Noir grapes is blocked by adding grape brandy and the wine continues to macerate on the skins for 3 more weeks thereby conferring greater richness: Summer pudding, mocha, prune and caramel flavours make it a superb match with cheese, chocolate and even rich rabbit, hare and venison dishes.</td>
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<tr>
<td>163</td>
<td>Sauternes, Clos Dady, Bordeaux, France, 2014 (37.5cl)</td>
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<td></td>
<td>£9.00</td>
<td>£39.00</td>
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<td></td>
<td>Semillon dominant with a touch of Sauvignon and Muscadelle, a truly exceptional pudding wine. Luscious and generous with sweet apricot, honey, roasted nut and marmalade flavours perfectly balanced with a zesty, lime rind acidity.</td>
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<tr>
<td>164</td>
<td>Eiswine, Höpler, Austria, 2015 (37.5cl)</td>
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<td></td>
<td></td>
<td>£14.00</td>
<td>£56.00</td>
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<td></td>
<td>Made from a blend of Grüner Veltliner and Muskat Ottonel, on the nose the wine shows fresh, fragrant fruit notes such as apples. On the palate it is elegant, with sweetness balanced by refreshing acidity and hints of honey.</td>
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<td>165</td>
<td>Kanu Kia-Ora, Stellenbosch, South Africa, 2013/14 (37.5cl)</td>
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<td></td>
<td>£8.50</td>
<td>£35.00</td>
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<td></td>
<td>A bouquet of apricots, pineapple, pear, honey and almonds. The sunshine flavours unfold delightfully on the palate with a full, rich mouth-feel.</td>
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<tr>
<td>166</td>
<td>Vin Santo del Chianti Classico, Tenute Marchese Antinori, Tuscany, Italy, 2011/12 (50cl)</td>
<td></td>
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<td></td>
<td>£14.50</td>
<td>£89.00</td>
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<tr>
<td>167</td>
<td>Heggie's Vineyard Botrytis Riesling, Eden Valley, Australia, 2012/13 (37.5cl)</td>
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<td></td>
<td></td>
<td>£10.50</td>
<td>£45.00</td>
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<td></td>
<td>Bright gold with green hints, this tantalising and intense botrytis wine greets you with notes of almond meal, complex florals, bees wax, white pepper and cardamom, ending with the brightness of cumquat marmalade. Full and rich, this Botrytis Riesling shows nectar along with mouth-watering acidity delivering drive and precision.</td>
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<td>168</td>
<td>Sticky Mickey, Late Harvest Sauvignon Blanc, Eradus, Marlborough, New Zealand, 2014 (37.5cl)</td>
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<td></td>
<td>£8.50</td>
<td>£35.00</td>
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<td></td>
<td>An experimental LH Sauvignon (known as a ‘sticky’ in the southern hemisphere) that has grown arms and legs in the past couple of years ... Michael ‘Mickey’ Eradus has been playing around with this wine for a few years now, the grapes chosen from selected parcels in the vineyards and left on the vines to concentrate sugars and develop the complex fruit and herbaceous characters. The result is a quite remarkable wine oozing all the ripe, Marlborough Sauvignon flavours taken to extremes.</td>
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<tr>
<td>169</td>
<td>Tokaji Aszu 6 Puttonyos, Patricius, Hungary, 2006 (50cl)</td>
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<td></td>
<td></td>
<td>£12.75</td>
<td>£78.00</td>
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<td>Historically referred to as the &quot;Wine of Kings, King of Wines&quot;, Tokaji is traditionally vinified from native Hungarian grape varietals. The Patricius 6-Puttonyos has an exotic and spicy bouquet with apricot jam and marmalade notes. The palate is medium-bodied with a fresh, vibrant marmalade and quince entry and honeyed finish. It feels long in the mouth with a hint of spice.</td>
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<tr>
<td>170</td>
<td>Vin de Constance, Klein Constantia, Constantia, South Africa, 2011 (50cl)</td>
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<td>£26.25</td>
<td>£150.00</td>
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<td></td>
<td>As close to an icon as a wine can get. This multiple gold winner gets 90 points from Wine Spectator. Bright golden in colour with fresh, green tinge. The richly aromatic nose displays candied orange peel, sundried peaches and whiffs of sandalwood. The palate is full and viscous with waves of white peach and pear flavours, restrained acidity and fine, nutty finish.</td>
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<tr>
<td>171</td>
<td>Skillagolee, Liqueur Muscat, Australia, nv (75cl)</td>
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<td></td>
<td></td>
<td>£10.50</td>
<td>£89.00</td>
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<tr>
<td></td>
<td>This old Muscat was sourced from multiple vintages in the Skillagolee vineyards then stored in French oak puncheons before being blended and bottled. Made from the red and pink clones of the Muscat, a petite grapes grape variety, this luscious dessert wine displays all the characteristics of this classic Australian wine style. Deep tawny red. Bouquet: classic rose petal and orange rind of the Muscat grape. Full, luscious middle. Richly flavoured, reminiscent of raisined fruits, nuts and spices. Sweet and soft yet uncloying finish. Incredible persistence of flavours.</td>
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